

Professional Experience

Design, Community & Environment, Berkeley, California. Principal. 1999 through present. Project Manager for urban design and planning projects, including the *North Burlingame/ Rollins Road Specific Plan and EIR* for the City of Burlingame, the *Irvington Concept Plan* for the City of Fremont, the *Adams Point Urban Design Plan* for the City of Oakland, the *Fairmount Avenue Streetscape Master Plan* for the City of El Cerrito and the *Downtown Revitalization Plan* for the City of Central Point, Oregon.

Calthorpe Associates, Berkeley, California. Urban Designer. 1994 through 1999. Responsible for development plans for walkable, mixed-use neighborhoods for various projects in the United States and abroad; production of planning and design guideline graphics for inclusion in reports and Specific Plans; preparation of the full range of typical drawings, from site analysis drawings for stakeholder workshops to colored illustrations.

Taisei Corporation, Tokyo, Japan. Intern Architect. 1993. Observed and worked in the Japanese system of design-build construction. Produced schematic design for the renovation of 300-seat auditorium at Shinjuku Station.

Industrial Light and Magic, San Rafael, California. Set Designer. 1993 through 1995. Responsible for the drafting of drawings from which scenic carpenters could build theatrical sets. Liaison between Art Director and Construction Foreman. Also produced the graphics package for a multi-scenario document to guide future building strategy at the Lucas Arts media production facilities. Produced building permit drawings.

Urban Construction Laboratory, Berkeley California. Researcher, Special Projects Facilitator. 1990 through 1993. Prepared papers, drawings, and other materials for Emeritus Dean Richard Bender's Urban Construction Laboratory, which studies both new and continuing forms of infrastructure and related technology and design issues. Coordinated the logistical components of travel to and observation of large, North American and European urban projects with members of the GC-5, a consortium of Japanese design-build companies. Assisted a visiting Japanese architect with a study of the management of the architectural design process in multinational projects.

Skidmore, Owings & Merrill, San Francisco, California. **Urban Designer.** 1990. Produced drawings, models, and planning documents for urban design and planning products. Representative projects included Mission Bay; Campus Master Plan, Quad District Precinct Plan and Arts District Precinct Plan for UC Davis; and landscape and road alignment studies for UC Berkeley's century-old Central Glade.

Education

Master of Architecture, *University of California, Berkeley.* American Institute of Architects Scholarship.

Bachelor of Arts, Dramatic Art, *University of California, Davis.* Undergraduate Achievement Award.

Professional Affiliations

Certified Charrette Planner, *National Charrette Institute.*

Member, *American Institute of Certified Planners.*

Publications and Speaking

Panelist, *American Planning Association,* National Convention, 2003.

The Regional City: Planning for the End of Sprawl, by Peter Calthorpe and William Fulton. Contributed drawings.

Great Streets, by Allan B. Jacobs. Contributed drawings.

Urban Revisions, edited by Russell Ferguson. Contributed drawings.

Honors and Awards

Honorable Mention, *Village Center Design Competition.* Channahon, IL.

Charter Signatory, *The Congress for the New Urbanism.*

Compact Development Committee Member, *Greenbelt Alliance.*

Taisei International Fellow, *Taisei Corporation.* Tokyo, Japan.